

Curriculum Vita

Dr. Tony R. Morris
 Armstrong-Atlantic State University
 Savannah, GA 31419
 912-344-3123
 email: tony@tonymorris.org

- Education** Ph.D., English, Florida State University
 August, 2002
 Major field of concentration: Creative Writing (poetry)
- M.A., English, University of North Carolina at Charlotte
 May, 1998
 Summa Cum Laude.
- B.A. in English, University of North Carolina at Charlotte
 May, 1996
 Double-minor in Communications and Journalism
 Cum Laude
- Associate's degree in Liberal Arts, Central Piedmont
 Community College
 May, 1994
- Dissertation** *A Quiver in the Wire*. Poetry manuscript that studies the
 relationship between Southern regionalism and the trope of
 return in Southern writing. Dissertation director: Dr. David
 K. Kirby.
- Major Preliminary Exam Area** American Literature before 1865
- Minor Preliminary Exam Area** British Romanticism
- Teaching** **Assistant Professor: Department of English,**
Armstrong-Atlantic State University, 2004-present.
 Courses taught:
 Creative Writing/Poetry
 Modern Poetry
 News Writing and Editing
 Topics in Journalism
 Journalism Lab
 Technical/Business Communication

Intro to Communication
 Composition I & II
 Literature and Humanities Survey

Advisor: *The Inkwell*, AASU student newspaper

Faculty Member: Low-Residency Master's Program in Creative Writing, Wilkes University, 2005-present.

Courses taught:

ENG 501 - The Professional Writer

ENG 503 - Writing Poetry

ENG 514 - Writing Projects

ENG 520 - Master Project Semester

Visiting Assistant Professor: Department of English, Gardner-Webb University, 2002-2004.

Courses taught:

Composition I & II.

Early British Literature (survey).

Early American Literature (survey).

Late American Literature (survey).

Alumni Seminar Lecturer: *The Philosophical Mind in Poetry*.

Alumni Seminar Lecturer: *American Romanticism in the 21st Century*.

Teacher Assistant: Florida State University, 1998-2002.

Courses taught:

Composition I & II

Computer Assisted Composition I

American Romanticism

Short Fiction Survey

Essay, Article Creative Writing Workshop

Instructor: Central Texas College, PACE-AFLOAT Program, US Navy, 1998-present.

Courses taught:

Composition I & II

Pre-Composition

Business Writing.

Poetry workshop teacher for Armstrong Atlantic State University Continuing Education - spring 2006, fall 2005

Poetry workshop teacher for the *Cleveland County Council for the Arts* – spring/summer 2004

Seminar leader for North Carolina Center for the Book:
N.C. Reads N.C.: Our Voices Speak, Cleveland County Memorial Library - fall 2003

Poetry workshop teacher for the *Cleveland County Council for the Aging* - summer 2003.

Gardner-Webb Poetry Club Advisor – spring 2002-spring 2004.

Teaching Interest Journalism, creative writing, 19th and early 20th-century American literature, metaphysical poetry, American Transcendentalism, and British Romantic poetry.

Writing/ Academic Honors 2005 Featured poet on www.Versedaily.org
2004 Mary Belle Campbell Poetry Book Publication Award
2003 Tennessee Writers Alliance Poetry Contest Winner
2003 Sewanee Writers' Conference Tennessee Williams Scholar
2003 Pushcart Prize Nominee
Semi-finalist in the 2002 Kathryn A. Morton Prize in Poetry
2002 Pushcart Prize Nominee
Semi-finalist in the 2001 Fifteenth Annual *Louisiana Literature Prize for Poetry*
1996-97 Intimate Bookshop Creative Writing Poetry Award.
1995-96 Robert Wallace Excellence in English Award.
1995-96 Winner of the Lock Walker Essay Contest.
1993-94 Winner in Phi Theta Kappa Essay Contest.
Member: Phi Kappa Phi, national scholastic honor society.
Member: Sigma Tau Delta, national honor society for English majors.
Alumni: Phi Theta Kappa, national honor society for two-year colleges.
Rotary Scholarship Recipient, based on merit, financial need and community service.
Chancellor's List, University of North Carolina at Charlotte.
Dean's List, University of North Carolina at Charlotte.
President's List, Central Piedmont Community College.
Dean's List, Central Piedmont Community College.

**Editorial/
Journals**

Southern Poetry Review

Savannah, GA

Managing Editor. Responsible for layout/publication, advertising, subscription management, writing and development of grant proposals, developing and strengthening community relationships on the local, state, regional and national level, assisting in selection of submissions for publication, and web-page management. August 2004-present.

CitizenPress-ure.org

Editor-in-chief

Online journal/blog. Design, maintain, and operate non-profit website designed to explore and expand accessibility of journalism education for non-professional and professional reporters and promote grassroots journalism. Exercise editorial discretion to maintain a high level of scholarship for articles published on the blog site.

Broad River Review

Boiling Springs, NC

Advisor. Responsible for overseeing production, design layout and creative content of journal.

The Southeast Review

Tallahassee, FL

Editor. Responsible for coordinating readers, final editorial/business decisions, delegating responsibilities to staff members, overseeing layout design, distribution and advertising of the journal.

January 2000-2002.

Apalachee Review

Tallahassee, FL

Reader/Advisor. Responsible for reviewing and coordinating with other staff members the content and scope of poetry, fiction and other material to be published in the journal.

September 1999-2000.

**Publications
(Poetry)**

Books:

Back to Cain. September, 2005. Olive Press.

Fugue's End. Fall, 2004. Birch Brook Press. (Mary Belle Campbell Poetry Book Award).

Poetry:

Green Mountains Review
(summer, 2009)

"Radar"

Connecticut Review
(spring, 2008)

"Pulling at a Thread"

"April Snow"

"Tin Box"

Cairn Review
(summer, 2005)

"Feeding"

"Ridge"

"Skiff"

CrossRoads
(spring, 2005)

"Old School, 1939"

Meridian
(fall, 2004)

"Sometimes Shadows"

Fugue's End

"Blackbird Priests"

"Winter's Edge"

"When the Muses Knew My
Daughter"

"The Quilts"

River Styx Review
(fall, 2004)

"Mercy"

Sewanee Theological Review
(spring, 2004)

"The Cabin Poems"

Nimrod International Journal
(spring, 2004)

"Fugue's End"

StorySouth.com
(spring, 2004)

"Dusted Wings"
"Uncle Conley Ray"

Black Box Productions
(fall, 2004)

"When John Coltrane Changed
Time"
"The Story You Could Not
Believe"
"When a Drink Man's Blue Iris
Caught My Eye"

Puerto del Sol
(fall 2003)

"Fairies' Wheel"

Potomac Review
(fall, 2003)

"Against the Moment"

The South Carolina Review
(fall, 2003)

"Field Mouse and Falcon"

Santa Clara Review
(spring, 2003)

"The Sidewalk Dog"

Tulane Review
(spring, 2003)

"Before We Rise"

Nimrod International Journal
(spring, 2003)

"Passing Water"
"What He Worshipped There I
Only Dreamed"
"Naming the Night"
"Reading"
"Coosawattee River"
"Shine"
"Rebecca"

Broad River Review
(spring, 2003)

"Elmer's Hat"
"Lily"
"Southern Translations"

The South Dakota Review
(fall, 2001)

"Cord"
"Ruthie"
"Picture Window"
"War"
"Strange Flowers"

	<p>"What a Man Can't Know" "Breaker Mountain" "We Sometimes Forget"</p>
<p><i>Louisiana Literature</i> (fall, 2001)</p>	<p>"This Short Winter that Rain Ended"</p>
<p><i>Owen Wister Review</i> (spring, 2001)</p>	<p>"Broken Link"</p>
<p><i>Chattahoochee Review:</i> (summer, 2000)</p>	<p>"Bodies Wrapped in Cinder"</p>
<p><i>Cold Mountain Review:</i> (fall, 1999)</p>	<p>"Miles from the Past"</p>
<p><i>Grab-A-Nickel Review</i> (fall, 1999)</p>	<p>"The Miller's Wife" "The Trailer"</p>
<p><i>Patagonia Winds</i> (fall, 1998)</p>	<p>"Tin Tub" "The Dipper"</p>
<p><i>Southern Poetry Review:</i> (summer, 1998)</p>	<p>"Seedtime"</p>
<p>(Reviews)</p>	<p>"Romance of Childhood: Two Poets in the Lyric Mode." <i>Mississippi Quarterly</i>, Fall 2007.</p> <p>"Spare Lyrical Lines of Life and Loss: Julie Suk's, <i>The Dark Takes Aim</i>." <i>The Charlotte Observer</i>, December, 14, 2003, Sec. 7H.</p> <p>"A Poison Flower in Mexico: Lucinda Grey's <i>Martín Flores and the House Of Dreams</i>." <i>The Main Street Rag</i>. April, 2004.</p>
<p>(Scholarly)</p>	<p>"Apocalypse and Redemption: The Life and Works of Robert Penn Warren and Robert Lowell." <i>South Carolina Review</i>, Spring 2007.</p> <p>"The Romantic Imagination in William Carlos Williams' <i>Spring and All</i>" (submitted to <i>PN Review</i>)</p>

(Grants)

NEA: Literacy and the Arts Grant. \$5,000 for development of community outreach to local, regional and national audiences to promote poetry and literacy through publication of *Southern Poetry Review*.

Georgia Council for the Arts: Literacy Grant. \$1500 for promoting literacy through publication of special 25-year anniversary issue of *Southern Poetry Review* highlighting winners of the Guy Owen Poetry Prize.

Southern Arts Federation: Regional Touring Grant. \$500 for hosting poetry reading by David Kirby at the Savannah Book Festival.

Grassroot Arts Program: Arts Program Initiative. \$750 for hosting poetry reading by Judith Ortiz Cofer at the Savannah Book Festival.

(News Articles)

"We Turned Another Corner" (*Charlotte, Observer, 2/96*).

"Renovated House, Renovated Life" (*Charlotte Observer, 9/95*).

"Milltown Baseball Stars of the 30's & 40's" (*Charlotte Observer, 5/95*).

"Twenty-percent Growth Expected in N.E. Charlotte" (*Charlotte Observer, 12/94*).

"Hall of Fame Lawyer Ayscue Visits UNC-C" (*Charlotte Observer 10/94*).

"Students Take Turns at Stardom" (*Charlotte Observer, 3/94*).

"Kwanzaa: In Celebration of African Heritage" (*Charlotte Observer, 12/93*).

"Nations Unite at CPCC Ceremony" (*Charlotte Observer, 9/93*).

*various other student/school centered articles and essays written for *The Spark*, and *University Times Newspapers*.

*Scriptwriting and video feeds from work experience at NBC Newschannel available upon request.

- Conferences** Upcoming 2009 ACP/CMA Journalism Conference.
Chair/Presenter: "A Lab for Grassroots Journalism: Citizen Journalists and the College Newspaper."
- Upcoming 2009 SAMLA Conference. Presenter: "You Must Eat the Dead": Tasting the Truth of History in Robert Penn Warren's Tale of Time. Upcoming 2009 SAMLA Conference. Presenter.
- 2008 SAMLA Conference. Panelist: "The Place of Literature in the Creative Writing Classroom."
- 2008 CMA Fall Conference. Advisor.
- 2007 AWP Conference. Panel Chair: "The Southern Poet/The Southern Journal."
- 2007 ACP/CMA Journalism Conference. Advisor.
- 2007 CMA Spring Conference. Advisor.
- 2007 Decatur Book Festival. Managing Editor, *Southern Poetry Review*.
- 2006 Decatur Book Festival. Managing Editor, *Southern Poetry Review*.
- 2006 AWP Conference. Promotion, Managing Editor, *Southern Poetry Review*.
- 2006 ACP/CMA Journalism Conference. Presenter/ Advisor.
- 2006 Twentieth Century Literature and Culture Conference. Presenter.
- 2005 ACP/CMA Journalism Conference. Advisor.
- 2005 Southeastern Small Press and Literary Magazine Conference. Co-chair Workshop Committee.
- 2005 Florida Literary Arts Coalition. Panelist.
- 2005 20th Century Literature and Culture Conference. Conference reader.

2005 *Florida Literary Arts Conference Coalition of Southern Small Presses* – panelist.

2003 *Southern Festival of the Book* – Tennessee Writers Alliance Poetry Contest Winner.

2003 *Sewanee Writer' Conference* - Tennessee Williams Scholar, workshop participant/reader.

2003 *Associated Writer's Conference* – Pedagogy Roundtable Discussion: What to do in the first class, the use of exercises, workshop mechanics, revision roundtable: theory and practice, connections between reading and writing, responding to student writing, teaching toolbox.

2002 *Sewanee Writers' Conference* – Workshop contributor/reader

2002 *Associated Writer's Conference* – “Pedagogical Responses to the Creative Workshop.”

1998 *Southwest Graduate Literature Symposium: Visions of Change: (Re)Creating Identity in Times of Transition: “Creative Mythology in Willa Cather’s My Antonia.”*

Community

- Poetry Chair of *The Savannah Book Festival* (current)
- President, *The Poetry Society of Georgia* (current)
- Program Facilitator for the 2008 Georgia First Amendment Initiative: Georgia Student Sunshine Audit
- Judge for the 2008 *Connecticut State University Essay, Fiction and Poetry Contest*
- Judge for the 2006 *Georgia Poetry Society Mnemosyne Award*
- Judge for the 2005 *Georgia Independent School Association Spring Literary Competition*
- AASU Continuing Education – *Voice of the Poet: Poetry Workshop*, fall, 2005
- Judge for the 2004 *Cleveland County Erma Bond Poetry Festival*

- Poetry judge for the *2004 Crest High School Poetry Contest*
- Seminar leader for North Carolina Center for the Book: *N.C. Reads N.C.: Our Voices Speak*, Cleveland County Memorial Library
- Volunteer for the Cleveland County Council for the Aging - poetry workshop leader, summer 2003
- Judge for the 2003 *Cleveland County Erma Bond Poetry Festival*
- Boiling Springs Senior's Poetry Workshop – spring 2003

Journalism

The Charlotte Observer
Charlotte, NC
Poetry Critic/Reviews
2003-present

Stringer/Feature Writer: Human Interest Stories
1993-96

NBC NewsChannel (Satellite Central)
Charlotte, NC
Newswriter/Scriptwriter: Medical Desk ("Medical Minute with Dr. Kevin Soden")
1996-98

University Times (UNC-Charlotte)
Charlotte, NC
Staff Writer
1994-96

The Spark (Central Piedmont College Student Newspaper)
Charlotte, NC
Editor
1992-94

Memberships

- Associated Collegiate Press
- College Media Advisors
- Council of Editors of Learned Journals
- Georgia College Press Association
- Council of Literary Magazines and Presses
- Association of Writers and Writing Programs

- Academy of American Poets
- Modern Language Association
- North Carolina Writer's Network
- Phi Kappa Phi

Academic

- Armstrong Atlantic State University Publication Board Member
- Armstrong Atlantic State University English Department Faculty Selection Committee
- Armstrong Atlantic State University English Department Communications Committee Chair
- Armstrong Atlantic State University English Department Student Publications Committee
- Georgia Regent's Appeal Committee Member.
- Gardner Webb University English Department Public Relations Committee Member
- Gardner Webb University English Department Webmaster
- Florida State University English Department ACES(Advisory Council of English Students) committee member.
- Florida State University English Department newsletter editor
- Florida State University English Department assistant to the Chair

Readings/Lectures

- *Mazlow Reading Series*, spring, 2009
- *Decatur Book Festival*, fall, 2008
- *Savannah State University Poetry Festival*, spring, 2008
- *Savannah Book Festival*, spring, 2008
- *Robert Strozier Faculty Lecture Series*, fall 2007
- *Mazlow Reading Series*, featured reader, spring 2007
- *Clayton State University Reading Series*, featured reader, fall 2006
- *Florida State University Reading Series*, featured reader, fall, 2006
- *Weaving Words from Struggle*, CPCC Literary Festival, Charlotte, NC, spring, 2006
- *Pennsylvania Writer's Conference*, featured reader, summer 2005

- *Festival of Women and Friends of Women*, featured reader, Shelby, NC, spring, 2005
- *Regulator Book Store*, Durham, NC, spring, 2005
- *Queens University/Main Street Rag Poetry Reading Series*, Charlotte, NC, fall, 2004
- *North Carolina Poetry Society Fall Conference*, 2004
- *Erma Bond Poetry Festival*, featured reader, spring 2004
- *Tennessee Writers Alliance Poetry Contest Winners' Reading*, *Southern Festival of the Book*, fall, 2003
- *Sewanee Writers' Conference Scholar's Reading*, summer, 2003
- *An Evening of Poetry*, Gardner Webb University, spring, 2003
- *Sewanee Writer's Conference Contributor's Reading*, summer, 2002
- *Florida State University Poetry Series*, 1998-2002
- *The Charlotte Poetry Society*, Charlotte NC 1996-98
- *North Carolina Writer's Festival*, 1997

Writers with whom I have studied:

Mark Strand, professor, University of Chicago

Alan Shapiro, professor, UNC-Chapel Hill

Mark Jarman, professor, Vanderbilt University

Dave Smith, professor, The John Hopkins University

David Kirby, professor, Florida State University

James Kimbrell, assistant professor, Florida State University

Virgil Suarez, professor, Florida State University

Barbara Hamby, creative writing instructor, Florida State University

Robert Grey, professor, University of North Carolina at Charlotte

Lucinda Grey, poetry instructor, University of North Carolina at Charlotte

Ken McLaurin, editor, *Southern Poetry Review*

Languages German: speaking, writing and reading ability.
 Spanish: reading knowledge.

Credentials Complete dossier available from Florida State University.